

# Hukum Singh Bora Government PG College Someshwar, (Almora)

## Department of English

### *Programme- Bachelor of Arts*

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#### **Course Overview**

English plays an essential role in our lives. This is the main language for studying all subjects around the world. English is important for students because it improves their quality of life by broadening their horizons, developing emotional skills, and providing employment opportunities.

Learning English opens up a world of inspiration and creativity while developing the skills that are essential to today's global environment. This is the chance to learn how literature describes the world through stories, poetry, novels and plays. It also enhances writing and reading habit. Through extensive reading and writing, students in BA program will develop their analytical, interpretation and self-expression skills.

#### **Programme Outcomes (POs)**

*This undergraduate Programme in English aims to:*

- Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
- Sensitize students to the aesthetic, cultural and social aspects of Literature.
- Make students aware of the different kinds of literature written/ translated in various countries across the world.
- Develop English language skill keeping in mind its importance as a global language.
- Provide job opportunities through 'skill-based' courses.
- Inculcate in them the skills of writing, reporting and editing to have more career perspective.
- Create a possibility to emerge as prospective writers, editors, content developers, teachers etc.

#### **B.A. First Semester English Language (Foundation Course)**

Maximum Marks: 100 (including 30 marks of Internal Assessment)

#### ***Course Outcome (COs)***

- Students will be able to understand that grammar can be seen as a flexible and useful tool for making meanings.
- Students will be able to learn the basic concepts of English language.

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- Students will be able to heighten their awareness of correct usage of English grammar in writing and speaking.
- Students will be able to learn the basic principles of grammar and translation from Hindi to English and vice-versa.
- Students will be able to write essays, letters, application, notice, minutes etc.

## **B.A. First Semester English Literature (Paper-I: Prose till 18<sup>th</sup> Century)**

### *Course Outcome (COs)*

- The course shall enable the students to become familiar with the growth and trends of English prose through a close reading of the essays of the representative prose writers of the period.
- It shall acquaint the students to the political, economic and intellectual background of the age.

## **(Paper-II: Elizabethan Drama)**

### *Course Outcome (COs)*

- The course shall acquaint the students with the major trends in Elizabethan drama through a close study of William Shakespeare's Macbeth and Twelfth Night.
- It shall develop in the student the ability to interpret, analyse and evaluate both comedy and tragedy.

## **B.A. Second Semester English Language (Foundation Course)**

### *Course Outcome (COs)*

- Students will be able to understand that grammar can be seen as a flexible and useful tool for making meanings.
- Students will be able to learn the basic concepts of English language.
- Students will be able to heighten their awareness of correct usage of English grammar in writing and speaking.
- Students will be able to learn the basic principles of grammar and translation from Hindi to English and vice-versa.
- Students will be able to write essays, letters, application, notice, minutes etc.

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## **B.A. Second Semester English Literature (Paper-I: Poetry till 18<sup>th</sup> century)**

### ***Course Outcome (COs)***

- The course shall enable the growth and trends of English poetry till eighteenth century through a close reading of the select poems of the representative poets of the period.
- It shall introduce the students to the political, economic, social and intellectual background so as to enable them to study the poems as representatives of the age.

## **(Paper-II: 18<sup>th</sup> Century Drama)**

### ***Course Outcome (COs)***

- The course shall acquaint the students with the major trends in eighteenth century English drama through a close reading of the text prescribed in syllabus.
- It shall develop in the student the ability to interpret, analyse and evaluate plays in the perspective of literary history and theory.

## **B.A. Third Semester English Literature (Paper-I: 19<sup>th</sup> Century Poetry)**

### ***Course Outcome (COs)***

- The course shall acquaint the students with the most significant English poets of nineteenth century through a close study of their representative poems.
- It shall enable the students with the characteristic features of the literature of the Romantic age and the problems of the Victorian age and their reflection in the literature of the period.
- It shall train the student in the close reading of poems in the contexts of literary convention and history.

## **B.A. Third Semester English Literature (Paper-II: 19<sup>th</sup> Century Fiction)**

### ***Course Outcome (COs)***

- The course shall acquaint the students with the major trends of the nineteenth century English fiction through a close study of Jane Austen's *Pride and Prejudice* and Thomas Hardy's *The Mayor of Casterbridge* which are representative of the respective age and the novelist.
- It shall develop in the students the ability to interpret, analyse and evaluate works of fiction in the perspective of literary history and theory.

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## **B.A. Fourth Semester English Literature (Paper-I: 19<sup>th</sup> and 20<sup>th</sup> Century English prose)**

### ***Course Outcome (COs)***

- The course shall enable the students to become familiar with the growth and trends of English prose in the nineteenth and twentieth century through a close study of the select essays of the representative prose writers of the period.
- It shall introduce the students to the political, economic, social and intellectual background so as to enable them to study the texts as representatives of the age.

## **B.A. Fourth Semester English Literature (Paper-II: Indian English Fiction)**

### ***Course Outcome (COs)***

- The course shall acquaint the students with the major trends in Indian English fiction through a close study of R.K. Narayan's *The Guide* and Mulk Raj Anand's *Untouchable* which are representative of the respective age and the novelist.
- It shall develop in the students the ability to interpret, analyse and evaluate works of fiction in the perspective of Indian literary history and theory.

## **B.A. Fifth Semester English Literature (Paper-I: 20<sup>th</sup> Century Poetry)**

### ***Course Outcome (COs)***

- The course shall acquaint the students with the most significant English poets of twentieth century through a close study of their representative poems.
- It shall train the student in the close reading of poems in the contexts of literary convention and history.

## **B.A. Fifth Semester English Literature (Paper-II: 19<sup>th</sup> and Early 20<sup>th</sup> Century Drama)**

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## ***Course Outcome (COs)***

- The course shall enable the students to become familiar with the growth and trends of the nineteenth and early twentieth century English drama through a close study G.B. Shaw's Arms and the Man and J.M. Synge's Riders to the Sea.
- The course shall enable the students to learn more about the techniques of drama of different centuries.

## **B.A. Sixth Semester English Literature (Paper-I: American and Indian English poetry)**

## ***Course Outcome (COs)***

- The course shall enable the students to understand the historical movements and the cultural traits found in American and Indian English Poetry through a close study of the poems of the representative poets of America and India.
- The student will able to gain more knowledge about postcolonial literature and writers.

## **B.A. Sixth Semester English Literature (Paper-II: Modern English Drama and Fiction)**

## ***Course Outcome (COs)***

- The course shall acquaint the students with the major trends in modern English drama and fiction through a close study of Harold Pinter's The Care taker and George Orwell's Animal Farm.
- It shall develop in the students the ability to interpret, analyse and evaluate works of drama and fiction in the perspective of literary history and theory.