

Hukum Singh Bora Government PG College Someshwar, (Almora)

Department of English

Programme- Masters of Arts

Programme Outcome (POs)

The programme M.A. English aims at imparting knowledge in English Literature and skills in using English language at the postgraduate level. The main outcomes of the programme are:

- To enable learners to form a substantial foundation on literary forms, the history of English language, literature and great literary works which shall also include representative texts of American and Indian literature.
- To impart skills to critically evaluate and appreciate literary works, to extend this ability to other cultural and artistic forms.
- To equip the students with an in-depth knowledge of a wide spectrum of genres and writers.
- To enable the students to acquire communicative skills and a global perspective of English language.
- To enable the students to understand the multicultural context of English language and British, American and Indian Literature.
- To enable students to compete nationally and globally.
- To assist students in the development of intellectual flexibility, creativity and cultural literacy so that they may engage in life-long learning.
- To enable the students to pursue professional courses/jobs in Teaching, Translation, Tourism, Media Industry etc.

M. A. (English) First Semester

Paper I: Poetry till 1798)

Course Outcome (COs)

- It will provide the students a grounding in the political, economic, social, and intellectual realms so they can analyse the poetry as artefacts of the time.
- Through a close study of a few chosen poems by the leading poets of the time, the course will help students to understand the development and patterns of English poetry up to the seventeenth century.
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Paper II: English Drama before 19th Century

Course Outcome (COs)

Hukum Singh Bora Government PG College Someshwar, (Almora)

- Through a detailed examination of the plays of the leading playwrights of the era, the course will provide the students the opportunity to get familiar with the development, growth, and significant tendencies of English theatre prior to the 20th century.
- Through a close reading of the assigned text, the course will familiarise the students with the key tendencies of plays before 20th-century.
- It will help students become more adept in interpreting, analysing, and rating plays from the standpoint of literary theory and history.

Paper III: English Fiction before 20th Century

Course Outcome (COs)

- Through a detailed examination of the representative novels of the leading novelists of the time, the course will familiarise students with the development, growth, and significant tendencies of English literature before to the twentieth century.
- It will help students become more adept in interpreting, analysing, and rating fictional works from the standpoint of literary theory and history.

Paper IV: 19th Century English Poetry

Course Outcome (COs)

- Through a comprehensive examination of their sample poetry, the course will introduce students to the most important poets of the nineteenth century.
- It will provide students with knowledge of the traits that define Romantic-era literature as well as Victorian-era issues and how those issues are reflected in that era's literary works.
- It will teach the student how to closely examine poetry in relation to literary tradition and history.

M. A. (English) Second Semester

Paper I: Non-Fictional Prose till 19th Century

Course Outcome (COs)

- The course will give the students the opportunity to get familiar with the development, progress, and tendencies of non-fictional English prose up to the nineteenth century through a close reading of a few chosen essays by prominent prose authors from the time.
- It will provide students with an introduction to the political, economic, social, and intellectual framework necessary for them to examine the works as era-representatives.

Hukum Singh Bora Government PG College Someshwar, (Almora)

Paper II: 20th Century English Drama

Course Outcome (COs)

- Through a detailed examination of the plays of the leading playwrights of the time, the course will help the students become familiar with the development and tendencies of English theatre in the twentieth century.
- It will provide the students a grounding in the political, economic, social, and intellectual realms so they may examine the works as legacies of the time.

Paper III: 20th Century English Fiction

Course Outcome (COs)

- Through a detailed examination of the books that best capture the spirit of the time and the author, the course will introduce students to the main English novelists of the 20th century.
- It will help students become more adept in interpreting, analysing, and rating fictional works from the standpoint of literary theory and history.

Paper IV: 20th Century English Poetry

Course Outcome (COs)

- Through a detailed examination of their sample poetry, the course will introduce students to the most important poets of the 20th century.
- It will help the students get familiar with the distinctive elements of twentieth-century literature and how they are reflected in the poetry of the time.
- It will teach the student how to closely examine poetry in relation to literary tradition and history.

M.A. (English) Third Semester

Paper I: Literary Criticism and Theory till 19th Century

Course Outcome (COs)

- Through a critical study of a few chosen works by the leading critics of the time, the course will help the students become familiar with the development, progress, and tendencies of literary criticism and theory from Aristotle to the nineteenth century.
- It will introduce students to the various schools and tenets of literary criticism and assist them in appreciating and assessing literary works.

Hukum Singh Bora Government PG College Someshwar, (Almora)

Paper II: 20th Century Non-Fictional Prose

Course Outcome (COs)

- Through a comprehensive examination of their representative non-fictional prose pieces, the course will let the students familiarise themselves with the literary creations of the period's prose writers.
- It will provide the students a basis in the political, economic, social, and intellectual realms so they may analyse the writings as products of their time.

Paper III: Indian Literature in English till 1960

Course Outcome (COs)

- The course will give the students the knowledge necessary to comprehend the historical trends and cultural characteristics present in Indian English literature.

Paper IV: Option 1: American Literature till Second World War

Course Outcome (COs)

- Through a detailed examination of sample works by important American authors, the course will familiarise students with the development of American literature up to the Second World War.

Paper IV: Option 2: Pre-independence Indian Literature in Translation

Course Outcome (COs)

- With the aid of a few sample texts from different Indian languages, the course will allow the students to define the term "Indian Literature."
- It will allow the students to examine these works as a comprehensive understanding of Indianness.
- It will provide students with a comparative framework to address issues unique to a certain genre, such as form, realism, symbolism, etc.

Paper IV: Option 3: General Linguistics and Phonetics

Hukum Singh Bora Government PG College Someshwar, (Almora)

Course Outcome (COs)

- Through a study of phonology, morphology, syntax, semantics, and pragmatics, the course will acquaint the students with the fundamentals of linguistics and the complexities of the English language.
- It will help the pupils improve their writing and communication skills.

M. A. (English) Fourth Semester

Paper I: 20th Century Literary Criticism and Theory

Course Outcome (COs)

- Through a close reading of a few exemplary texts, the course will help the students become familiar with literary criticism and theory in the 20th century.

Paper II: Indian Literature in English after 1960

Course Outcome (COs)

- Students will be able to comprehend historical trends and cultural characteristics in Indian English literature published after 1960 through this course.

Paper III: Option 1: Post-second World War American Literature

Course Outcome (COs)

- Through a thorough reading of a few selected texts by the most important authors of the time, the course will help the students become familiar with the development and tendencies of American literature after the Second World War.

Paper III: Option 2: Post-independence Indian Literature in Translation

Course Outcome (COs)

- The course will give students a comparative understanding of the nature and role of contemporary Indian literature in local literary traditions on a pan-Indian scale.

Paper III: Option 3: Applied Linguistics and Stylistics

Hukum Singh Bora Government PG College Someshwar, (Almora)

Course Outcome (COs)

- Phonology, morphology, syntax, and lexis will be used to analyse and interpret prose and poetry works by the students. It will make reference to real literature.
- It will enable the students to utilise a pronouncing dictionary, increase their listening comprehension, spoken English, etc., and provide them with a basic understanding of phonetics.

Paper IV: Viva Voce

Course Outcome (COs)

- The course will help the students have a thorough understanding of the M. A. program's whole curriculum.
- It will help pupils improve their communication skills.
- It will give the pupils the confidence they need to succeed in employment and other interviews.